Creative Media Major
Screenwriting Sequence
2020-2021 catalog

This sheet shows a general order in which classes should be taken, freshman (top) to senior year (bottom) • This sequence takes at least six semesters • Students have flexibility; the time frame can be altered if they work with their adviser • Students must have a C- or better in all prereqs

Students must complete 120 overall hours to graduate, 43 of which are in the JCM major. Students also must have a minor.

<table>
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<tr>
<th>FRESHMAN YR</th>
<th>SENIOR YR</th>
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<tr>
<td>JCM 100 Intro to Story</td>
<td>JCM 102 Intro to Media Content Creation</td>
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<tr>
<td>JCM 112 Motion Picture History and Criticism</td>
<td>JCM 202 Intro to Post Production</td>
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<td>JCM 201 Intro to Media Production Prereq: JCM 100 and JCM 102</td>
<td>JCM 212 Film and Media Theory</td>
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<td>Choose one JCM Concept Elective See back for options</td>
<td>*JCM 350 or JCM 351 Videography for Digital Content Prereq: JCM 201</td>
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<td>JCM 346 Short Film Writing Prereq: JCM 201 or JCM 347</td>
<td>JCM 347 Television Writing Prereq: JCM 201</td>
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<tr>
<td>or JCM 466 Advanced Screenwriting Prereq: JCM 346 or JCM 347</td>
<td>and</td>
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<tr>
<td>JCM 497 Business of Film and Video Capstone Prereq: JCM 350 or 351 and senior status</td>
<td>Choose two 3-hour upper division JCM Electives See back for options</td>
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<td>JCM 467 Representational Ethics in Film &amp; TV Prereq: JCM 212 and senior status</td>
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*JCM 350 is required for Directing sequence
JCM Concept Elective Options (choose 1):
- JCM 311 Critical Study of Television
  - Prereq: JCM 112 or JCM 212
- JCM 312 International Cinema
  - Prereq: JCM 112 or JCM 212
- JCM 412 Seminar in American Cinema
  - Prereq: JCM 212
- JCM 413 Gender, Music & Pop Culture
  - Prereq: JCM 212
- JCM 414 Film Festivals and Indy Cinema
  - Prereq: JCM 112 or JCM 212

Recommended Upper Division Electives
  - Screenwriting
    - JCM 311 Critical Study of Television
      - Prereq: JCM 112 or JCM 212
    - JCM 312 International Cinema
      - Prereq: JCM 112 or JCM 212
    - JCM 412 Seminar in American Cinema
      - Prereq: JCM 212
    - JCM 413 Gender, Music & Pop Culture
      - Prereq: JCM 212
    - JCM 414 Film Festivals and Independent Cinema
      - Prereq: JCM 112 or JCM 212
    - JCM 452 CIS in LA
      - Prereq: JCM 100
    - JCM 383 Creative Media Internship
      - Prereq: JCM 201 and 45 hours earned

* In addition to the courses needed for a degree, students may take any other JCM course not listed provided they have the prereqs for the class.