

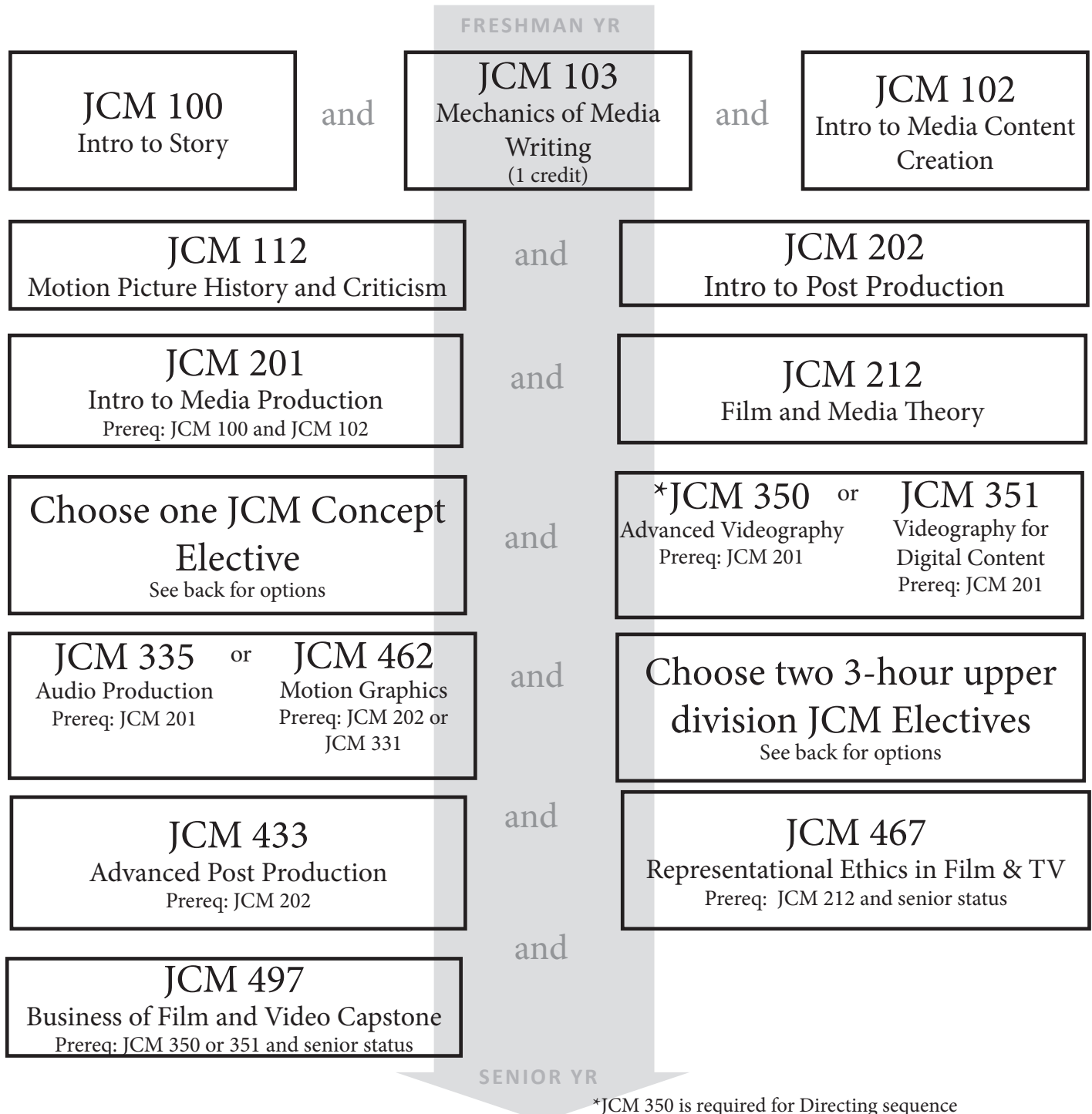
# Creative Media Major

## Post Production Tools Sequence

### 2020-2021 catalog

This sheet shows a general order in which classes should be taken, freshman (top) to senior year (bottom) • This sequence takes at least six semesters • Students have flexibility; the time frame can be altered if they work with their adviser • Students must have a C- or better in all prereqs

**Students must complete 120 overall hours to graduate, 43 of which are in the JCM major.**  
**Students also must have a minor.**



JCM Concept Elective Options (choose 1):

- JCM 311 Critical Study of Television
  - Prereq: JCM 112 or JCM 212
- JCM 312 International Cinema
  - Prereq: JCM 112 or JCM 212
- JCM 412 Seminar in American Cinema
  - Prereq: JCM 212
- JCM 413 Gender, Music & Pop Culture
  - Prereq: JCM 212
- JCM 414 Film Festivals and Indy Cinema
  - Prereq: JCM 112 or JCM 212

Recommended Upper Division Electives (Choose 2)

-Post Production Tools

- JCM 346 Short Film Writing
  - Prereq: JCM 201
- JCM 347 Television Film Writing
  - Prereq: JCM 201
- JCM 354 Producing
  - Prereq: JCM 201
- JCM 356 Movie Marketing
  - Prereq: JCM 100 or MC 101
- JCM 452 CIS in LA
  - Prereq: JCM 100
- MC 430 Video Games and Media
  - Prereq: MC 101
- JCM 383 Creative Media Internship
  - Prereq: JCM 201 and 45 hours earned

**\* In addition to the courses needed for a degree, students may take any other JCM course not listed provided they have the prereqs for the class.**