

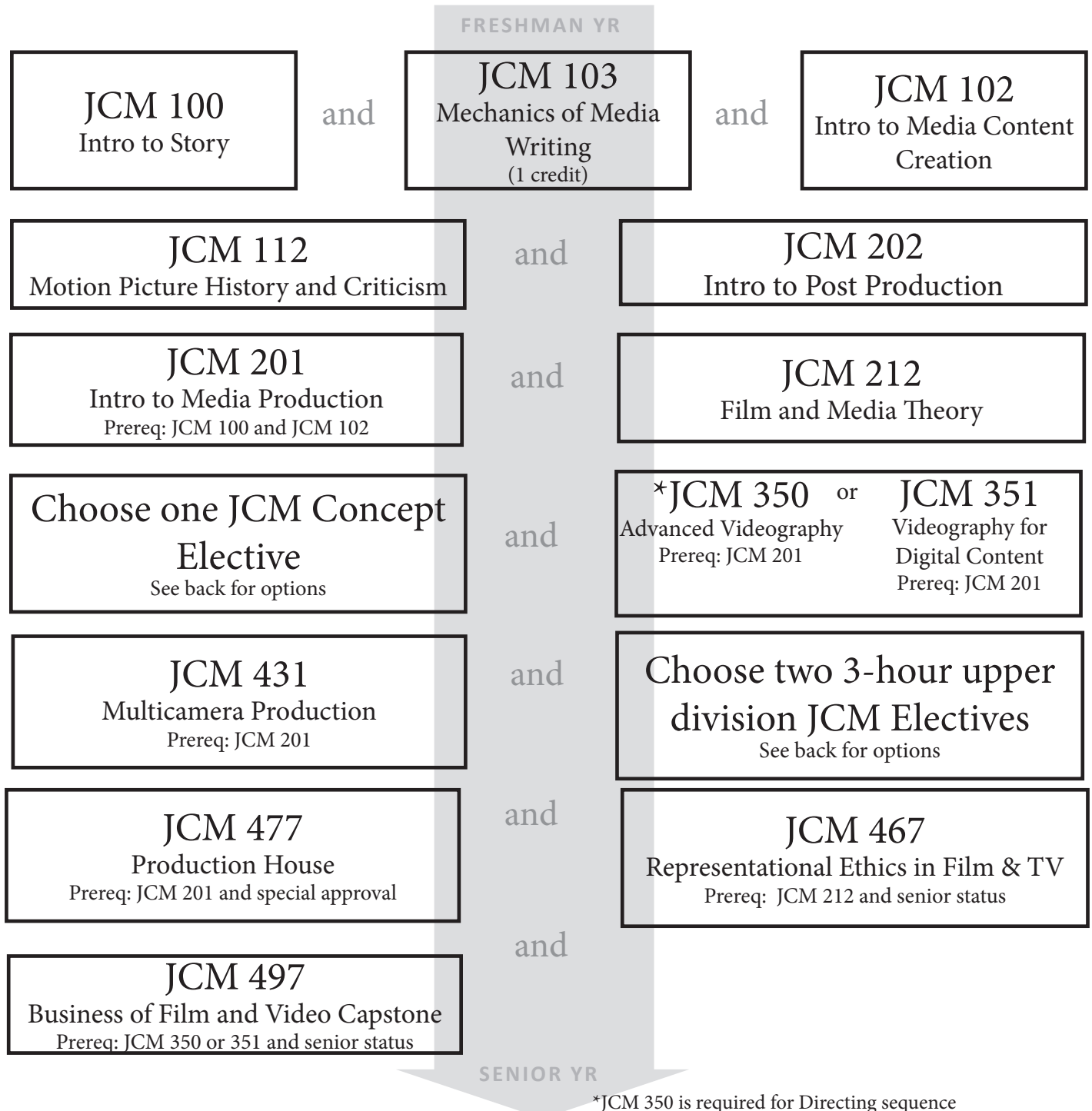
Creative Media Major

Multicamera Production Sequence

2020-2021 catalog

This sheet shows a general order in which classes should be taken, freshman (top) to senior year (bottom) • This sequence takes at least six semesters • Students have flexibility; the time frame can be altered if they work with their adviser • Students must have a C- or better in all prereqs

Students must complete 120 overall hours to graduate, 43 of which are in the JCM major.
Students also must have a minor.



JCM Concept Elective Options (choose 1):

- JCM 311 Critical Study of Television
 - Prereq: JCM 112 or JCM 212
- JCM 312 International Cinema
 - Prereq: JCM 112 or JCM 212
- JCM 412 Seminar in American Cinema
 - Prereq: JCM 212
- JCM 413 Gender, Music & Pop Culture
 - Prereq: JCM 212
- JCM 414 Film Festivals and Indy Cinema
 - Prereq: JCM 112 or JCM 212

Recommended Upper Division Electives (Choose 2)

- Multicamera Production
 - JCM 335 Audio Production
 - Prereq: JCM 201
 - JCM 356 Movie Marketing
 - Prereq: JCM 100 or MC 101
 - JCM 433 Advanced Post Production
 - Prereq: JCM 202
 - JCM 462 Motion Graphics
 - Prereq: JCM 202 or JCM 331
 - JCM 452 CIS in LA
 - Prereq: JCM 100
- JCM 383 Creative Media Internship
 - Prereq: JCM 201 and 45 hours earned

*** In addition to the courses needed for a degree, students may take any other JCM course not listed provided they have the prereqs for the class.**