This sheet shows a general order in which classes should be taken, freshman (top) to senior year (bottom) • This sequence takes at least six semesters • Students have flexibility; the time frame can be altered if they work with their adviser • Students must have a C- or better in all prereqs

**Students must complete 120 overall hours to graduate, 43 of which are in the JCM major. Students also must have a minor.**

<table>
<thead>
<tr>
<th>FRESHMAN YR</th>
<th>SENIOR YR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JCM 100</strong> Intro to Story</td>
<td><strong>JCM 102</strong> Intro to Media Content Creation</td>
</tr>
<tr>
<td><strong>JCM 112</strong> Motion Picture History and Criticism</td>
<td><strong>JCM 202</strong> Intro to Post Production</td>
</tr>
<tr>
<td><strong>JCM 201</strong> Intro to Media Production Prereq: JCM 100 and JCM 102</td>
<td><strong>JCM 212</strong> Film and Media Theory</td>
</tr>
<tr>
<td>Choose one JCM Concept Elective See back for options</td>
<td><strong>JCM 350</strong> Advanced Videography Prereq: JCM 201</td>
</tr>
<tr>
<td><strong>JCM 437</strong> Scene Directing Prereq: JCM 201</td>
<td>Choose two 3-hour upper division JCM Electives See back for options</td>
</tr>
<tr>
<td><strong>JCM 438</strong> Directing Prereq: JCM 437</td>
<td><strong>JCM 467</strong> Representational Ethics in Film &amp; TV Prereq: JCM 212 and senior status</td>
</tr>
<tr>
<td><strong>JCM 497</strong> Business of Film and Video Capstone Prereq: JCM 350 or 351 and senior status</td>
<td></td>
</tr>
</tbody>
</table>

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JCM Concept Elective Options (choose 1):
- JCM 311 Critical Study of Television
  - Prereq: JCM 112 or JCM 212
- JCM 312 International Cinema
  - Prereq: JCM 112 or JCM 212
- JCM 412 Seminar in American Cinema
  - Prereq: JCM 212
- JCM 413 Gender, Music & Pop Culture
  - Prereq: JCM 212
- JCM 414 Film Festivals and Indy Cinema
  - Prereq: JCM 112 or JCM 212

Recommended Upper Division Electives (Choose 2)
- Directing
  - JCM 335 Audio Production
    - Prereq: JCM 201
  - JCM 346 Short Film Writing
    - Prereq: JCM 201
  - JCM 347 Television Film Writing
    - Prereq: JCM 201
  - JCM 356 Movie Marketing
    - Prereq: JCM 100 or MC 101
  - JCM 433 Advanced Post Production
    - Prereq: JCM 202
  - JCM 452 CIS in LA
    - Prereq: JCM 100
  - JCM 462 Motion Graphics
    - Prereq: JCM 202 or JCM 331
  - JCM 383 Creative Media Internship
    - Prereq: JCM 201 and 45 hours earned

* In addition to the courses needed for a degree, students may take any other JCM course not listed provided they have the prerequisites for the class.