

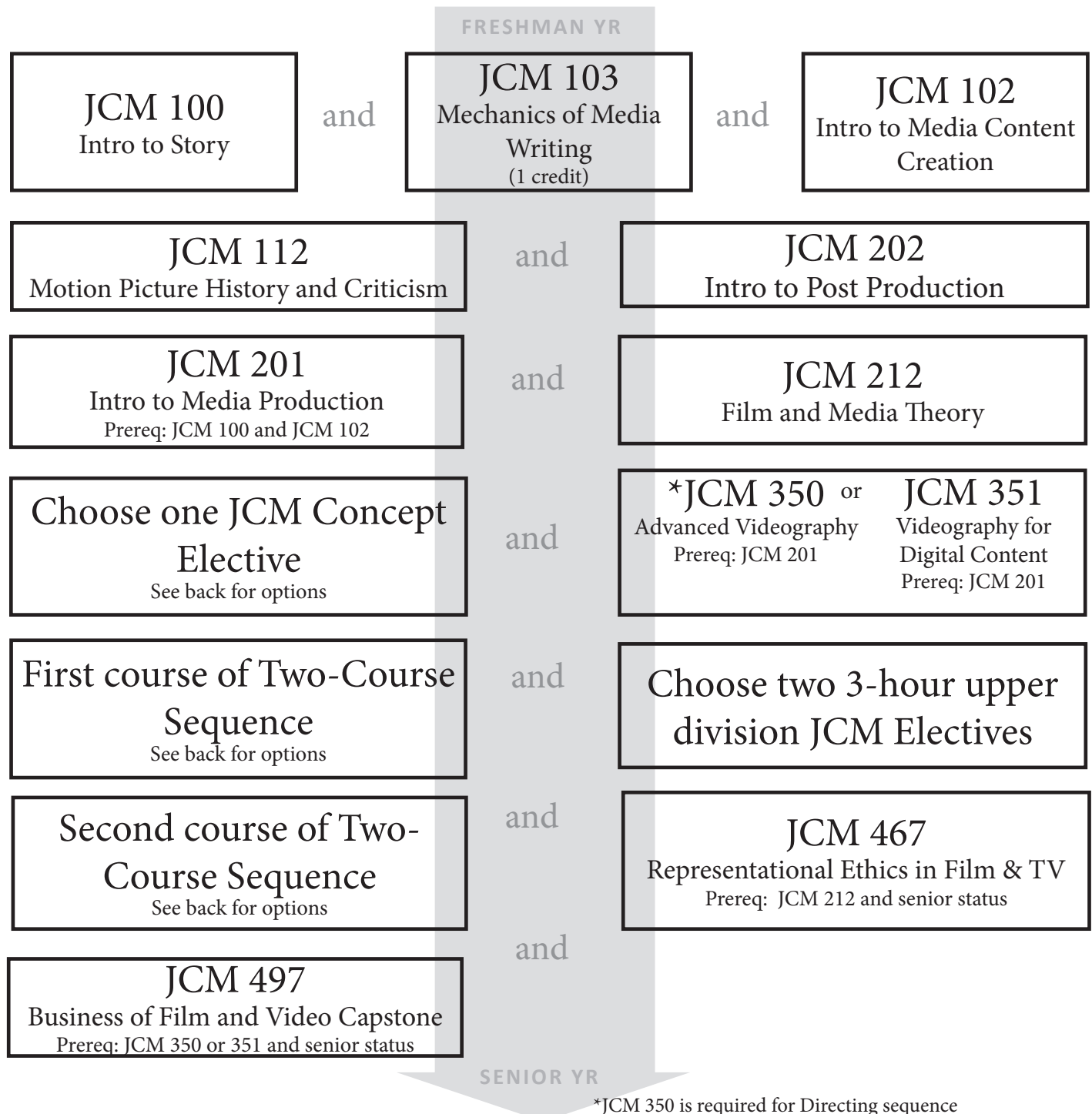
# Creative Media Major

## General Overview

### 2020-2021 catalog

This sheet shows a general order in which classes should be taken, freshman (top) to senior year (bottom) • This sequence takes at least six semesters • Students have flexibility; the time frame can be altered if they work with their adviser • Students must have a C- or better in all prereqs

**Students must complete 120 overall hours to graduate, 43 of which are in the JCM major.**  
**Students also must have a minor.**



\*JCM 350 is required for Directing sequence

JCM Concept Elective Options (choose 1):

- JCM 311 Critical Study of Television
  - Prereq: JCM 112 or JCM 212
- JCM 312 International Cinema
  - Prereq: JCM 112 or JCM 212
- JCM 412 Seminar in American Cinema
  - Prereq: JCM 212
- JCM 413 Gender, Music & Pop Culture
  - Prereq: JCM 212
- JCM 414 Film Festivals and Indy Cinema
  - Prereq: JCM 112 or JCM 212

Two-Course Sequence (choose 1):

- Film Writing
  - JCM 346 Short Film Writing or JCM 347 Television Writing
  - JCM 466 Advanced Screenwriting
- Scene Directing
  - JCM 437 Scene Directing
  - JCM 438 Directing
- Producing
  - JCM 354 Producing
  - JCM 454 Advanced Producing
- Documentary
  - JCM 318 Documentary Storytelling
  - JCM 441 Documentary Production
- Post Production Tools
  - JCM 335 Audio Production or JCM 462 Motion Graphics
  - JCM 433 Advanced Post Production
- Multicamera Production
  - JCM 431 Multicamera Production
  - JCM 477 Production House

**\* In addition to the courses needed for a degree, students may take any other JCM course not listed provided they have the prereqs for the class.**

**\* See JCM website for recommended electives for your chosen sequence.**