Creative Media Major  
General Overview  
2020-2021 catalog

This sheet shows a general order in which classes should be taken, freshman (top) to senior year (bottom) • This sequence takes at least six semesters • Students have flexibility; the time frame can be altered if they work with their adviser • Students must have a C- or better in all prereqs

Students must complete 120 overall hours to graduate, 43 of which are in the JCM major.  
Students also must have a minor.

<table>
<thead>
<tr>
<th>FRESHMAN YR</th>
<th>SENIOR YR</th>
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<tbody>
<tr>
<td>JCM 100 Intro to Story</td>
<td>JCM 103 Mechanics of Media Writing (1 credit)</td>
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<tr>
<td>JCM 112 Motion Picture History and Criticism</td>
<td>JCM 202 Intro to Post Production</td>
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<td>JCM 201 Intro to Media Production</td>
<td>JCM 212 Film and Media Theory</td>
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<tr>
<td>Prereq: JCM 100 and JCM 102</td>
<td>*JCM 350 or JCM 351 Videography for Digital Content Prereq: JCM 201</td>
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<tr>
<td>Choose one JCM Concept Elective</td>
<td>*JCM 350 is required for Directing sequence</td>
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<td>See back for options</td>
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<tr>
<td>First course of Two-Course Sequence</td>
<td>Choose two 3-hour upper division JCM Electives</td>
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<td>See back for options</td>
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<tr>
<td>Second course of Two-Course Sequence</td>
<td>JCM 467 Representational Ethics in Film &amp; TV</td>
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<tr>
<td>See back for options</td>
<td>Prereq: JCM 212 and senior status</td>
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<tr>
<td>JCM 497 Business of Film and Video Capstone</td>
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<tr>
<td>Prereq: JCM 350 or 351 and senior status</td>
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General Overview
**JCM Concept Elective Options (choose 1):**
- JCM 311 Critical Study of Television  
  - Prereq: JCM 112 or JCM 212
- JCM 312 International Cinema  
  - Prereq: JCM 112 or JCM 212
- JCM 412 Seminar in American Cinema  
  - Prereq: JCM 212
- JCM 413 Gender, Music & Pop Culture  
  - Prereq: JCM 212
- JCM 414 Film Festivals and Indy Cinema  
  - Prereq: JCM 112 or JCM 212

**Two-Course Sequence (choose 1):**
- Film Writing  
  - JCM 346 Short Film Writing or JCM 347 Television Writing  
  - JCM 466 Advanced Screenwriting
- Scene Directing  
  - JCM 437 Scene Directing  
  - JCM 438 Directing
- Producing  
  - JCM 354 Producing  
  - JCM 454 Advanced Producing
- Documentary  
  - JCM 318 Documentary Storytelling  
  - JCM 441 Documentary Production
- Post Production Tools  
  - JCM 335 Audio Production or JCM 462 Motion Graphics  
  - JCM 433 Advanced Post Production
- Multicamera Production  
  - JCM 431 Multicamera Production  
  - JCM 477 Production House

* In addition to the courses needed for a degree, students may take any other JCM course not listed provided they have the prereqs for the class.
* See JCM website for recommended electives for your chosen sequence.