

| SUBJ | NUMB | Old Title | SUBJ | NEW | New Title |
|------|------|--|------|-----|---|
| TCF | 100 | Intro To Telecommunication | JCM | 100 | Introduction to Story |
| TCF | 101 | Fundamentals/Media Technology | JCM | 102 | Introduction to Media Content Creation |
| JN | 150 | Mechanics of Media Writing | JCM | 103 | Mechanics of Media Writing |
| TCF | 112 | Motion Pict Hy Criticism | JCM | 112 | Motion Picture History & Criticism |
| TCF | 145 | Media Production | JCM | 145 | Media Production for Non-Majors |
| | | | JCM | 146 | Introduction to Sports Communication |
| JN | 101 | Journalistic Principles | JCM | 180 | Journalistic Principles and Practices |
| JN | 197 | Journalism Elective | JCM | 197 | JCM elective |
| TCF | 197 | Telecom & Film Elective | JCM | 197 | JCM elective |
| JN | 198 | JN no UA equivalence | JCM | 198 | Special Topics in JCM |
| JN | 200 | Foundations of Journalism | JCM | 200 | Foundations for Journalism and Social Media |
| TCF | 201 | Intro to Video Production | JCM | 201 | Introduction to Media Production |
| TCF | 361 | Intro to Post Production | JCM | 202 | Introduction to Post Production |
| | | | JCM | 212 | Film and Media Theory |
| JN | 311 | News Writing and Reporting | JCM | 303 | News Writing and Reporting |
| TCF | 310 | Telecommunication Programming | JCM | 310 | Telecommunication Programming |
| TCF | 311 | Critical Study of Television | JCM | 311 | Critical Study of Television |
| TCF | 340 | International Cinema | JCM | 312 | International Cinema |
| JN | 315 | Adv. News Writing & Reporting | JCM | 315 | Advanced News Writing and Reporting |
| TCF | 215 | Writing Presentn Telecom | JCM | 317 | Commercial Media Writing |
| TCF | 241 | The Documentary Form | JCM | 318 | Documentary Storytelling |
| JN | 320 | News Design and Visualization | JCM | 320 | News Design and Visualization |
| JN | 312 | News Editing and Multimedia Production | JCM | 323 | Editing and Multimedia Production |
| TCF | 305 | Audience Analysis | JCM | 324 | Audience Analysis |
| JN | 318 | Sports Writing & Reporting | JCM | 325 | Sports Writing and Reporting |
| TCF | 321 | Announc Perform For Rtv | JCM | 326 | Radio and TV Performance |
| JN | 261 | Visual Journalism | JCM | 327 | Visual Journalism |
| TCF | 286 | Intro to Reporting | JCM | 331 | Introduction to Electronic Reporting |
| TCF | 331 | Intro to Reporting | JCM | 331 | Introduction to Electronic Reporting |
| TCF | 333 | Working for Television News | JCM | 333 | Working for Television News |
| TCF | 301 | Intro to Audio Production | JCM | 335 | Audio Production |
| TCF | 335 | New Media | JCM | 340 | Digital News |
| JN | 361 | Intermediate Photojournalism | JCM | 341 | Intermediate Visual Journalism |
| TCF | 315 | Scriptwriting | JCM | 346 | Short Film Writing |
| | | | JCM | 347 | TV Film Writing |
| TCF | 312 | Advanced Videography | JCM | 350 | Advanced Videography |
| TCF | 357 | Production Management | JCM | 354 | Intro to Production Management |
| | | | JCM | 356 | Movie Marketing |
| TCF | 420 | Telecommuncatn Effects | JCM | 372 | Media Effects |
| JN | 380 | Independent Study | JCM | 380 | Independent Study |
| TCF | 380 | Independent Study | JCM | 380 | Independent Study |
| TCF | 381 | TCF Practicum | JCM | 381 | Digital Media Practicum |
| JN | 382 | Internship | JCM | 382 | News Media Internship |
| TCF | 387 | Tcf Internship | JCM | 383 | Creative Media Internship |
| TCF | 398 | Production Crew | JCM | 387 | Production Crew |
| TCF | 390 | Electronic Media Sales | JCM | 390 | Media Sales in the Digital Age |
| JN | 397 | Journalism Elective | JCM | 397 | JCM elective |
| TCF | 397 | Telecom & Flim Elective | JCM | 397 | JCM Elective |
| JN | 411 | Depth Reporting & Writing | JCM | 411 | Depth Reporting & Writing |
| TCF | 440 | Sem In American Cinema | JCM | 412 | Seminar in American Cinema |
| | | | JCM | 413 | Gender, Music, and Pop Culture |
| TCF | 411 | Seminar in Critical Studies | JCM | 414 | Film Festivals and Independent Cinema |
| | | | JCM | 425 | Advanced Sports News Coverage |
| JN | 426 | Advanced Journalism Design | JCM | 426 | Advanced Design and Visualization |
| JN | 412 | Opinion Writing | JCM | 428 | Editorial Analysis and Opinion |
| JN | 419 | Food Writing & Reporting | JCM | 429 | Food Writing & Reporting |
| TCF | 322 | Multicamera Productions | JCM | 431 | Multicamera Production |
| TCF | 451 | Advanced Television Production | JCM | 432 | Advanced Production |

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|---|-----|--------------------------------|-----|-----|---|
| TCF | 461 | Advanced Post Production | JCM | 433 | Advanced Post Production (AVID) |
| JN | 436 | Teaching Of Journalism | JCM | 436 | Teaching Multimedia News |
| TCF | 412 | Screen Directing | JCM | 437 | Scene Directing |
| TCF | 438 | Producing | JCM | 438 | Capstone Directing and Producing |
| TCF | 441 | Documentary Production | JCM | 441 | Capstone Advanced Documentary Production |
| JN | 415 | Advanced Magazine Writing | JCM | 442 | Specialized Magazine Writing |
| | | | JCM | 443 | Science Journalism |
| JN | 418 | Adv Sports Writing & Reporting | JCM | 444 | Advanced Sports Reporting and Writing |
| | | | JCM | 445 | Analysis of Sports Writing |
| TCF | 433 | Broadcast News Analysis | JCM | 448 | News Analysis |
| TCF | 442 | Advanced Video Projects | JCM | 450 | Capstone Advanced Video Projects |
| TCF | 445 | Telecommuncatn Media Mgt | JCM | 451 | Media Management |
| TCF | 425 | TCF in LA 1 | JCM | 452 | CIS in LA Part 1 |
| TCF | 426 | TCF in LA 2 | JCM | 453 | CIS in LA Part 2 |
| TCF | 367 | Advanced Prod. Management | JCM | 454 | Advanced Production Management |
| | | | JCM | 462 | Motion Graphics |
| | | | JCM | 466 | Capstone Advanced Feature Film Writing |
| | | | JCM | 467 | Ethics in Film and TV |
| | | | JCM | 471 | Senior Production Project I |
| | | | JCM | 472 | Senior Production Project II |
| TCF | 434 | Documenting Justice I | JCM | 473 | Documenting Justice I |
| TCF | 435 | Documenting Justice II | JCM | 474 | Documenting Justice II |
| TCF | 446 | Anatomy of a Crime | JCM | 475 | Anatomy of a Trial: In Fact I |
| | | | JCM | 476 | Anatomy of a Trial: In Fact II |
| | | | JCM | 477 | Production House I |
| | | | JCM | 478 | Production House II |
| JN | 492 | International Media Production | JCM | 480 | International Media Production |
| | | | JCM | 484 | Capstone Sports Portfolio |
| JN | 417 | Digital Community Journalism | JCM | 485 | Capstone Community News in a Digital World |
| | | | JCM | 486 | Capstone Critical Studies |
| | | | JCM | 489 | Capstone Making Media Innovation |
| | | | JCM | 490 | Electronic News Producing |
| JN | 491 | Special Topics in Journalism | JCM | 491 | Special Topics in Journalism and Creative Media |
| TCF | 389 | Telecom Applied Topics | JCM | 491 | Special Topics in Journalism and Creative Media |
| TCF | 444 | Sem Telecomm/Film Topics | JCM | 491 | Special Topics in Journalism and Creative Meda |
| | | | JCM | 492 | Capstone Media Professional Development |
| JN | 499 | Journ Issues and Ethics | JCM | 493 | Ethics and Diversity in Media |
| | | | JCM | 494 | Global Media Systems |
| JN | 496 | Issues in Sports JN | JCM | 496 | Issues and Ethics in Sports Journalism |
| JN | 430 | Digital Media Workshop | JCM | 498 | Capstone Digital Media Workshop |
| TCF | 334 | News Portfolio | JCM | 499 | Capstone News Portfolio |
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| DELETED: JN 461 & 325;TCF 198, 287, 288, 332, 351, 336, 437, 448, 490 | | | | | |